

Tango Element

Baltimore, August 6 – 9, 2009

- Full Pass.** Includes 11 lessons, afternoon milongas, evening milongas. Prerequisites apply: you must take Pt. 1 in order to take Pt. 2.
- Partners Full Pass.** Your best value! Special discount for a lead/follow to sign up together.
- Student Full Pass.** Valid student ID required when you pick up your registration pack at the desk.
- 2-Day Pass. Fri/Sat or Sat/Sun.** Includes lessons, afternoon and evening milongas. Prerequisites apply.
- Partners 2-Day Pass.** You choose! Fri/Sat or Sat/Sun, but you must sign up with a partner.
- Student 2-Day Pass.** Fri/Sat or Sat/Sun. Valid student ID required.
- 4-Class Pass.** Any time during festival. No milongas included. Prerequisites apply.
- 2-Class Pass.** Any time during festival. No milongas included. Prerequisites apply.
- All Milonga Pass.** Dance any time during the festival.
- Student Milonga Pass.** Valid student ID required.

Fundamentals Full Pass. Both Sat/Sun classes, plus the Sun. guided practica.

Fundamentals 1-Day Pass. Either Sat/Sun, however classes are progressive in nature, so both days are recommended.

NOTE: Single classes (a la carte) will only be available at the door, and will be based on availability.

	Early Bird*	Open**	Amt.
Partners Full Pass	650	850	_____
Full Pass	350	450	_____
Student Full Pass	225	290	_____
Partners 2-day Pass (circle 1☛)	(Fri/Sat) or (Sat./Sun) 450	540	_____
2-day Pass (circle 1☛)	(Fri/Sat) or (Sat./Sun) 240	300	_____
Student 2-day Pass (circle 1☛)	(Fri/Sat) or (Sat./Sun) 150	190	_____
4-class Pass	140	140	_____
2-class Pass	75	75	_____
All Milonga Pass	90	100	_____
Student Milonga Pass	65	65	_____
Fundamentals Full Pass	Sat/Sun 100	100	_____
Fundamentals 1-day Pass (circle 1☛)	Sat or Sun 55	55	_____
Yoga Class	Not included in pkgs. 15	15	_____
Milonga Total (from below)			_____
		Grand Total	_____

*Mailed in Early Bird registration must be received 7/1/2009.

**Mailed in Open Registration must be received by 7/31. See terms and conditions on the Web site.

I am a: Lead Follow I have read and agree to the terms and conditions posted on the Web site.
(Failure to check this box will result in a delay processing your registration.)

Name: _____

Email: _____ (please print clearly)

Phone: _____

I am signing up for a Partners Pass, 2nd person's information

Name: _____

Email: _____ (please print clearly)

Phone: _____

Milongas

Apropos milongas are automatically included when you choose a comprehensive pkg. Only use this for a la carte ordering.

Thurs., Opening Milonga, DJ Adam	15	_____
Fri., All Night Milonga, DJ Robin, perf. by Bulent & Tara and Tomas & Shorey	25	_____
Sat., Mostly Alternative Practilonga, DJ Bulent	10	_____
Sat., Grand Milonga, 8-1, DJ Vijay, perf. by Yanick & Sigrid and Sebastian & Mariana	25	_____
Sat., Late Night Milonga, 1-6, DJ Avik	10	_____
Sun., Practilonga, DJ Jason	10	_____
Sun., Closing Milonga, DJ Shorey, perf. by Chicho & Juana	20	_____

Lessons

Choose the appropriate number of lessons corresponding to your package selection, but keep in mind you must take Pt. 1 in order to take Pt. 2. No registration is final until you have received confirmation from the organizer. Gender balances will be monitored throughout the registration process.

Thursday

5:30 pm – 7 pm

- A**-Chicho & Juana (Int); Change of dynamics
- B**-Sebastian & Mariana (Int/Adv); Sequences in alternating embraces

7:15 pm – 8:45 pm

- C**-Chicho & Juana (Adv); Advanced boleos
- X**-Sebastian & Mariana (Master); System of movement interpretation (Method Arce-Montes)

Friday

1:30 pm – 3 pm

- Yoga for Tango Class w/David Tonn (not included in pkgs.)

3:30 pm – 5 pm

- D1**-Chicho & Juana (Int/Adv Pt I); Ganchos for leaders and followers, Pt. 1
- Q**-Yanick & Sigrid (All Levels); Ideas for limited space—small, yet intense dancing

5:15 pm – 6:45 pm

- T**-Sigrid; Follower's Technique
- V**-Yanick; Leader's Technique
- R**-Technique for Leaders/Followers (Choose this for partner's pass to get T&V lessons)
- U**-Sebastian & Mariana (Adv); Intensity of movement

7 pm – 8:30 pm

- Y**-Chicho & Juana (Master); Volcadas
- H**-Sebastian & Mariana (Int); Milonga intro
- L1**-Yanick & Sigrid (Int/Adv Pt I); "In favor" & "against" from basic to complex, how two lead directions work/affect the dance

Saturday

12 noon – 3:30 pm

- [Tango Fundamentals-Sat., Pt I & 2](#)

12:30 pm – 2 pm

- E1**-Tomas & Shorey (Int Pt I); Rhythmicology: The science of musicality
- N**-Sebastian & Mariana (Int/Adv); Sequences in close embrace, study on turns (tango)
- L2**-Yanick & Sigrid (Int/Adv Part II); How two lead directions work/affect the dance

2:15 pm – 3:45 pm

- D2**-Chicho & Juana (Int/Adv Pt II); Ganchos for leaders and followers, Pt. 2
- E2**-Tomas & Shorey (Int Pt II); Rhythmicology: Musical elements to challenge your dance
- G1**-Yanick & Sigrid (Adv Pt I); Rebounds and blocks: quick changes of direction in sequences with complex rhythms

4 pm – 5:30 pm

- F1**-Chicho & Juana (Adv Pt I), Advanced sequences, Pt. 1
- S**-Sebastian & Mariana (Master); Milonga steps and qualities
- J1**-Yanick & Sigrid (Int Pt I); Structure and Improvisation: how elements are built and how to connect them in improvisation

Sunday

12 noon – 3:30 pm

- [Tango Fundamentals-Sun., Pt I & 2](#)

1 pm – 2:30 pm

- F2**-Chicho & Juana (Adv Pt II); Advanced sequences, Pt. 2
- K1**-Sebastian & Mariana (Int/Adv Pt I); Musicality, rhythmical sequences
- W**-Tomas & Shorey (All levels); The subtle milonguero

2:45 pm – 4:14 pm

- G2**-Yanick & Sigrid (Adv Pt II); Rebounds and blocks: quick changes of direction in sequences with complex rhythms
- K2**-Sebastian & Mariana (Int/Adv Pt II); Musicality, phrased sequences
- M1**-Tomas & Shorey (Adv Pt I); Evolution of Tango: Originality in motion

4:30 pm – 6 pm

- Z**-Chicho & Juana (Master); Colgadas
- J2**-Yanick & Sigrid (Int Pt II); Structure and Improvisation: how elements are built and how to connect them in improvisation
- M2**-Tomas & Shorey (Adv Pt II); Evolution of Tango: Exquisite styling

THANK YOU FOR YOUR ORDER! Make checks payable to [Tango Element, 9212 Ponce Pl., Fairfax, VA 22031](#).

The event organizer will contact you by email to let you know the status of your registration. Pick up your package at the registration desk when checking into the festival.