

**Tango Element Festival Schedule, August 6-9, 2009**

	Room 1	Room 2	Room 3	Room 4
<b>THU Aug 6</b>				
5:30pm-7pm	<b>A</b> -Chicho&Juana (Int) Changes of dynamics	<b>B</b> -Sebastina&Mariana (Int/Adv) Sequences in alternating embraces		
7:15pm-8:45pm	<b>C</b> -Chicho&Juana (Adv) Advanced boleos	<b>X</b> -Sebastian&Mariana (Master) System of movement interpretation (Method Arce-Montes)		
9pm-2am				Opening Night Milonga, DJ Adam
<b>FRI Aug 7</b>				
1:30pm-3pm	Partner Yoga for Tango (not included in any passes) David			
3:30pm-5:00pm	<b>D1</b> -Chicho&Juana (Int/Adv Pt I) Ganchos for leaders and for followers		<b>Q</b> -Yanick&Sigrid – All Levels The crowded dancefloor: ideas for limited space - small yet intense dancing	
5:15pm-6:45pm	<b>V (R*)</b> - Yanick -Leader's Technique	<b>U</b> -Sebastian&Mariana (Adv) Intensity of movement	<b>T (R*)</b> - Sigrid-Follower's Technique	
7:00pm-8:30pm	<b>Y</b> -Chicho&Juana (Master) Volcadas	<b>H</b> -Sebastian&Mariana (Int) Milonga intro	<b>L1</b> -Yanick&Sigrid (Int/Adv Pt I) : "In favor" and "against" from basic to complex elements, how the two lead- directions work and affect the dance	
10pm-5am				All-night Milonga, DJ Robin Performances by Bulent&Tara and Tomas&Shorey
<b>SAT Aug 8</b>				
12:30pm-2:00pm	<b>E1</b> -Tomas&Shorey (Int Pt I) Rhythmicology: The science of musicality	<b>N</b> -Sebastian&Mariana (Int/Adv) Sequences in close embrace, study on turns	<b>L2</b> -Yanick&Sigrid (Int/Adv Part II) "In favor" and "against" from basic to complex elements, how the two lead- directions work and affect the dance	Tango Fundamentals (Bulent&Tara) <b>12pm-1:30pm; 2pm-3:30pm</b>
2:15pm-3:45pm	<b>D2</b> -Chicho&Juana (Int/Adv Pt II) Ganchos for leaders and for followers	<b>E2</b> -Tomas&Shorey (Int Pt II) Rhythmicology: Musical elements to challenge your dance	<b>G1</b> -Yanick&Sigrid (Adv Pt I) Rebounds and Blocks: managing quick changes of direction comfortably and using them in sequences with complex rhythms	
4:00pm-5:30pm	<b>F1</b> -Chicho&Juana (Adv Pt I) Advance sequences	<b>S</b> -Sebastian& Mariana (Master) Milonga steps and qualities	<b>J1</b> -Yanick&Sigrid (Int Pt I) Structure and Improvisation: understanding how elements are built and how to connect them in improvisation, with many examples and mini-sequences	
4:00pm-7:30pm				Mostly Alternative Practilonga, DJ Bulent
8pm-1am				Grand Milonga, DJ Vijay Performances by Yanick&Sigrid and Sebastian&Mariana
1am-6am				Till Dawn Milonga DJ Avik
<b>SUN Aug 9</b>				
1pm-2:30pm	<b>F2</b> -Chicho&Juana (Adv Pt II) Advance sequences	<b>K1</b> -Sebastian&Mariana (Int/Adv Pt I) Musicality, rhythmical sequences	<b>W</b> -Tomas&Shorey (All Levels) The Subtle Milonguero	Tango Fundamentals (Bulent&Tara) <b>12pm-1:30pm; 2pm-3:30pm</b>
2:45pm-4:15pm	<b>G2</b> -Yanick&Sigrid (Adv Pt II) Rebounds and Blocks: managing quick changes of direction comfortably and using them in sequences with complex rhythms.	<b>K2</b> -Sebastian&Mariana (Int/Adv Pt II) Musicality, phrasal sequences	<b>M1</b> -Tomas&Shorey (Adv Pt I) Evolution of Tango: originality in motion	<b>Guided Practica for beginner dancers 3:30pm-4:30pm</b>
4:30pm-6pm	<b>Z</b> -Chicho&Juana (Master) Colgadas	<b>J2</b> -Yanick&Sigrid (Int Pt II) Structure and Improvisation: understanding how elements are built and how to connect them in improvisation, with many examples and mini-sequences	<b>M2</b> -Tomas&Shorey (Adv Pt II) Evolution of Tango: exquisite styling	
4:45pm-7:45pm				Practilonga, DJ Jason
8:30pm-3am				Closing Ball, DJ Shorey Performance by Chicho&Juana

\* If you register for Leader's or Follower's technique class alone, your class will be coded V or T respectively, but if you are registering with a couple's pass and would like to attend that class, you'll both need to register for a class coded R.